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Institute of Sonology, Plompstorengracht 14-16, Utrecht, Holland

oeuvres/works/opere

Six Loaves to Feed a Family of Five for a Week for 2-track tape, 1974, 10'30", a composition of sound strings produced using the POD5 Computer Sound Synthesis and Composition Program of Barry Truax

MPeC

They Speak of Singing for organ, 1974

MCC

Reportage for 2-track tape, 1975. Unedited recording of real-time output of ASP (Automated Sound Programs)

MPeC

MCC

Merriweather's Guide to Plants and People for 2-track tape, 1975. Edited output of ASP

MPeC

Many People Looked at Iran and Saw Desert for 2-track tape, 1975. Output of ASP that was processed in an analog studio

MPeC

programmes/programs/programmi

ASP

MPeC

MACRO-15, PDP-15 Computer

MCC

A set of 22 digital sound synthesis programs which calculate and output sound in real-time. Programs designed as number manipulation and distribution systems without explicit reference to musical or acoustical parameters. Users specify only a start number for each program. Once begun, a program continues producing sound until externally halted. (Listing available)

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biographie/biography/biografia

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| 1949 | Born in St. Paul, Minnesota, USA |
| 1968-72 | Studied, among other subjects, organ at the Oberlin College Conservatory |
| 1972-73 | Studied at the University of Illinois School of Music, Urbana |
| 1973 | At the Institute of Sonology, Utrecht. Mainly concerned with computer-related problems |

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