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Oyster Bay, New York 11771, U.S.A.

President, Music Reprographics, Ltd.
69 West Main Street
Oyster Bay, New York, 11771 U.S.A.

programmes/programs/programmi -----

CPS-300 Music Key-Punch used in the Music
Reprographics system. The control micro-
computer of the CPS-300 was designed by
James S. MOFFETT.

programs used in conjunction with the CPS system:

CPS MUSIC INPUT

Graphic FORMATTING and LAY-OUT

Photon PRINTOUT program

TEXT, LYRICS and REHEARSALS input and insertion

Automatic TRANSPOSITION to any key or clef

CORRELATION program for automatic extraction of
parts from scores.

All these programs in machine language; Instruc-
tions are applicable to D.E.C. PDP-8 computer
(any model).

MEK
MPrC

textes/writings/testi -----

DAL MOLIN Armando, MOFFETT James S., VIRTUAL FLIT
at Music Reprographics, 1974

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activité/activity/attività -----

A total of 32,000 pages of music engravings completed since 1969. The music pages are produced on order for the music publishing firms of the United States, United Kingdom, Canada and Australia, to date. Current production runs to 1000 pages and more a month.

The Music Fonts for the Photon Textmaster 713-10 were designed by John Daniels under the supervision of A. Dal Molin. There are 200 master drawings for these music fonts.

The current CPS system produces pages of music that are only 80% complete; a certain amount of art work must be added by hand. We intend to keep perfecting our hardware until we can set music that is entirely produced by machine (once it has been keyboarded). In addition we are planning improved input terminals.

biographie/biography/biografia -----

- 1941 graduated (Dott. Ing.) at Regio Politecnico di Milano (Italy).
- 1944 invented first commercially used music typewriter Italian and US patents applied for
- 1949 founded MUSIC TYPOGRAPHERS in New York, N.Y.: first commercial firm to use music typewriters for reproduction of music. It first used a computer for the lay-out of music pages in 1952.
- 1968 founded MUSIC REPROGRAPHICS, Ltd. in Oyster Bay, N.Y.
- 1969 first music produced by the CPS system.

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