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Group of Computational Ethnomusicology  
mathematician : Dr. György Köszegei  
engineer: Pál Sztanó

programmes/programs/programmi -----

"MOTIVE-PROGRAM"

An experiment in systematization of tunes

MEK  
CAMA

SP-I, "Searching Program - I"

Input (keypunch:card/band; augmentation of the  
decks)

Analysis (musical characteristics; types of  
questions; parameter files of SP-I)

Output (line-print: Cosy form/SP-I form; punch  
card)

Control and correction (correction of P1 & PH1  
programs; control and correction of  
data)

MEK  
CAMA

activité/activity/attività -----

Development of SP-I :

Input : Analog music encoding with the help of engineer  
Pál Sztanó; Visual encoding

Analysis: augmentation of the number of musical characteris-  
tics ready for investigation; organizer part of  
the program

MEA  
MEV  
CAMA

biographie/biography/biografia -----

- |         |  |
|---------|--|
| 1929    | born in Budapest   |
| 1936-47 | studies in violin  |
| 1948-50 | studies in choir leading   |
| 1948-52 | studies in ethnography (anthropology)  |
| 1956-58 | active as museologist in the country   |
| 1959    | Doctorate (University) and a postgraduate degree,<br>"Candidate of sciences" (Academy of Sciences) |
| 1962-.. | active as member of Folk Music Research Group  |
| 1974-.. | Institute for Musicology of the Hungarian Academy<br>of Sciences                                   |
| 1967-68 | field research in Venezuela among Piaroa Indians   |