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 Institute of Sonology, Utrecht State University

oeuvres/works/opere -----

<u>Project 1 - Version 1</u>	MCC
<u>Project 1 - Version 3</u>	MCC
<u>Uebung fuer Klavier</u>	MCC

programmes/programs/programmi -----

PROJECT 1 (computer program for musical composition), FORTRAN	MCC
PROJECT 2 (computer program for musical composition), ALGOL	MCC
SBP (sound sythesis program), MACRO-15, PDP-15 computer	MPeC

textes/writings/testi -----

KOENIG, Gottfried Michael, NOTIZEN ZUM COMPUTER IN DER MUSIK, <u>The World of Music</u> , IX, 3, Berlin 1967. 3-13.	MCC
KOENIG, Gottfried Michael, COMPUTER-VERWENDUNG IN KOMPOSITIONSPROZESSEN in: Dibelius, <u>Musik auf der Flucht vor sich selbst</u> München 1969	MCC

cont:textes/writings/testi

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| KOENIG, Gottfried Michael. PROJECT 1
<u>Electronic Music Reports 2</u> , 1970. 32-44. | MCC |
| KOENIG, Gottfried Michael, PROJECT 2, A PROGRAM
FOR MUSICAL COMPOSITION
<u>Electronic Music Reports 3</u> , 1970. 4-161. | MCC |
| KOENIG, Gottfried Michael, THE USE OF COMPUTER
PROGRAMS IN CREATING MUSIC
in: Music and Technology, UNESCO Report,
<u>La Revue Musicale</u> , Paris 1970. 93-115. | MCC |
| TEMPELAARS, Stan & KOENIG, Gottfried Michael,
THE COMPUTER AT THE INSTITUTE OF SONOLOGY
<u>Interface I, 2</u> , Amsterdam 1972. 167-174. | GMT |

activité/activity/attività -----

Mainly occupied with an expanded version of PROJECT 2 and the final implementation of SSP. Experiments with students in musical language element recognition based on PROJECT 1-generated structures.	MCC MPeC
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biographie/biography/biografia -----

1926	born in Magdeburg, Germany
1946-47	studies at Brunswick Conservatory (church music).
1947-50	studies at Detmold Academy (composition, piano, acoustics)
1953-54	studies at Cologne Hochschule
1963-64	studies in computer programming at Bonn University
1954-64	Electronic Music Studio, Cologne Radio Station
1962-64	Lecturer for electronic music, Cologne Hochschule
1963-64	Lecturer for composition and analysis, Cologne Hochschule
1964--	Institute for Sonology, Utrecht University, Artistic Director

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