

7 Miles Avenue, Middletown, Connecticut 06457 USA

Wesleyan University

Director, Wesleyan University Computer Arts Studio

oeuvres/works/opere _____

RMSIM 1, The Bird of Bremen Flies Through the Houses of the Burghers, 1972

MCC

Gentle Fire, 1971

MPrC

programmes/programs/programmi _____

RMSIM 1

Simulation of change in room size in terms of resonance, reverberation, volume, etc.

textes/writings/testi _____

Book review : Computers and the Arts, Music Educators Journal.

activité/activity/attività _____

Director of the Wesleyan University Computer Arts Studio. Projects in environmental simulation.

biographie/biography/biografia _____

- 1931 born in Nashua, New Hampshire studied music with H.Boatwright, D.Kraehenbuhl and Q.Porter at Yale ; A.Berger, I.Fine and H.Shapero at Brandeis ; L.Foss at Tanglewood ; B.Porena in Rome ; D.Tudor in Darmstadt.
- 1962 appointed to the faculty of Brandeis University as Director of the Brandeis Choral Union

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cont.

has performed extensively in the United States and Europe with Pauline Oliveros, Nam Jun Paik, David Tudor, Frederic Rzewski.

has collaborated with filmmaker Takahiko Iimura, sculptors Jean Dupuy and Mary Lucier.

along with composer/performers Robert Ashley, David Behrman and Gordon Mumma, founded the Sonic Arts Union, an ensemble devoted to the making and performance of live electronic theatre music.

since 1970 has been at Wesleyan University as Director of the Electronic and Computer Music Facility.