

School of Music, University of Illinois at Urbana-Champaign,
Urbana, Illinois 61801 USA

oeuvres/works/opere _____

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| <p><u>Forandre</u> Seven Variations for Digital Computer, 1969-70
American Composers Alliance, New York
(MUSIC4B and MUSIC360 programs)</p> | <p>MPeC</p> |
| <p><u>Quietus</u> Opera in One Act for Fourteen Instruments, Four
Voices and Computer-synthesized Tape, 1968-70
(MUSIC360 program)</p> | <p>MPeC</p> |
| <p><u>91 Plus 5</u> for Brass Quintet and Computer, 1970-71
American Composers Alliance, New York
(MUSIC360 program)</p> | <p>MPeC</p> |
| <p><u>Valedictory</u> for Soprano and Computer, 1973
American Composers Alliance, New York
(MUSIC360 program)</p> | <p>MPeC</p> |
| <p><u>Zonnorities</u> for Oboe, Clarinet and Computer, 1974
In preparation for publication by American Composers
Alliance, New York
(MUSIC360 program)</p> | <p>MPeC</p> |
| <p><u>Two Stevens Songs</u> for Soprano and Computer, 1975
In preparation for publication by American Composers
Alliance, New York
(MUSIC360 program)</p> | <p>MPeC</p> |

disques/records/dischi _____

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|---|-------------|
| <p><u>Forandre</u> Seven Variations for Digital Computer
special recording issued as supplement to Vols. 7/8 of
the Proceedings of the American Society of University
Composers, 1973</p> | <p>MPeC</p> |
| <p><u>91 Plus 5</u> for Brass Quintet and Computer
Composers Recordings, Inc. SD-310</p> | <p>MPeC</p> |

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textes/writings/testi _____

MELBY John
"SOME RECENT DEVELOPMENTS IN COMPUTER-SYNTHESIZED MUSIC."
Proceedings of the American Society of University Composers 5, 1972. 111-121

activité/activity/attività _____

I am primarily active as a composer and teacher. I have taught computer music both at West Chester State College and at the University of Illinois, and have given lectures on the uses of the computer in music at numerous institutions.

My primary interests in computer music are the use of the computer as a sound synthesis device and as an aid to composition. My work in the latter area is principally concerned with using the computer to perform systematic transformations on musical materials and not with generating compositions with the use of such devices as random number generators.

One of my main interests is the combination in a concert situation of live instrumentalists or singers with computer-synthesized tapes. I have written several works in this medium.

MPeC MCC

MPeC

biographie/biography/biografia _____

- 1941 Born Whitehall, Wisconsin, USA
1960-64 Studied music at Curtis Institute of Music, Philadelphia (B.Mus., 1966)
1966-67 Studied Composition with George Crumb, University of Pennsylvania (M.A., 1967)
1968-72 Studied Composition at Princeton University with Milton Babbitt, J.K.Randall, and Peter Westergaard (M.F.A., 1971, Ph.D., 1972). Began work with computer music, 1968.
1971-73 Assoc. Prof. of Music, West Chester State College, West Chester, Pa.
1973-present Asst. Prof. of Music, University of Illinois.

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