

Asst. Prof., Conservatory of Music, Oberlin College,
Oberlin, Ohio 44074 USA

oeuvres/works/opere _____

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| <u>Tower Music</u> , tape, 1969-74
(Digital sound synthesis, MUSIC4BF program on IBM 360 computer at Bowling Green State University) | MPeC |
| <u>Function Complex No.6</u> , tape and/or instruments, 1973
(Digital sound synthesis, modified MUSIC4BF program, computer-aided composition, COMPOSE program by G.Nelson, PDP-15 computer and analog sound generating system of the Electronic Music Studios in Stockholm) | MPeC MCC
MPrC |
| <u>Particulation</u> , tape, 1974
(Digital sound synthesis and computer-aided composition, program by G.Nelson, IBM 360/44 computer at Oberlin College) | MPeC MCC |
| <u>Three Studies in Frequency Modulation</u> , tape, 1975
(Digital sound synthesis, MUSIC4BF program, computer-aided composition, COMPOSE program by G.Nelson, IBM 360/44 computer at Oberlin College) | MPeC MCC |

biographie/biography/biografia _____

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| 1940 | born in Albion, Michigan
studies at the University of Michigan, Institute of Sonology (Utrecht), Washington University (Ph.D. in composition : 1974) |
| 1973 | guest researcher in the Electronic Music Studios of the Swedish radio
appointed to the directorship of the Computer Music Center at Bowling Green State University |
| 1974 | joins the faculty of the Technology in Music program at the Oberlin Conservatory. At Oberlin, teaches computer music and is responsible for development of computer music systems. |

6/75