

Center for Research into Perception and Cognition,
University of Sussex, Brighton U.K.

programmes/programs/programmi _____

Various programs for the analysis of harmonic and
metrical structure in tonal music.

CAMA

textes/writings/testi _____

LONGUET-HIGGINS, H.C., STEEDMAN, M.J.
"ON INTERPRETING BACH."
in MACHINE INTELLIGENCE 6, B.Meltzer & D.Mitchie, eds.
Edinburgh University Press, Edinburgh, 1970

CAMA

biographie/biography/biografia _____

1965-68 B.Sc. in Experimental Psychology, Sussex
1968-69 Diploma in Machine Intelligence, Edinburgh
1969-73 Ph.D. in Artificial Intelligence, Edinburgh
1973- Research Fellow, Sussex

6/75