

SUCHOFF Benjamin

State University of New York at Stony Brook, Stony Brook,  
New York 11790, USA

Center for Contemporary Arts and Letters

textes/writings/testi

- SUCHOFF, Benjamin  
"BARTOK, ETHNOMUSICOLOGY, AND THE COMPUTER."  
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- "THE COMPUTER AND BARTOK RESEARCH IN AMERICA."  
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- "COMPUTER APPLICATIONS TO BARTOK'S SERBO-CROATIAN  
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- "COMPUTERIZED FOLK SONG RESEARCH AND THE PROBLEM OF  
VARIANTS."  
Computers and the Humanities 2, 4, Mar. 1968. 155-158. CAMA
- "COMPUTER-ORIENTED COMPARATIVE MUSICOLOGY."  
in THE COMPUTER AND MUSIC, Harry B. Lincoln, ed.,  
Cornell University Press, Ithaca, 1970. 193-206. CAMA
- "SOME PROBLEMS IN COMPUTER-ORIENTED BARTOKIAN  
ETHNOMUSICOLOGY."  
Ethnomusicology 13, 3, Sept. 1967. 489-497. CAMA  
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343-352.  
Muzsika 13, 7-8, Budapest, 1970.

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activité/activity/attività

The COMPUTE Program: The primary objective is to establish union catalogues (UNCAT) of encoded melody beginnings (INCIPILEX), annotation classes for use with the GRIPHOS system of data base processing (ANNOTACCLASS), music archives/collections materials (ARCHIVAMAT), and related published reference materials (REFEREMAT) in a fully permutable form suitable for use on an international basis. Another objective is to establish support systems for microform duplication, automated retrieval, and subsequent electrostatic printing of source materials; for machine analysis of audio materials to determine performance peculiarities, and for machine synthesis of encoded incipits and other digitalized data base items that are convertible to analog form.

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