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California Institute of the Arts, Valencia, California
91355

oeuvres/works/opere _____

<u>Analog N°1 -- Noise Study</u> , 1961	MPeC
<u>Stochastic String Quartet</u> , 1963	MCC
<u>Dialogue</u> , 1963	MPeC MCC
<u>Ergodos I</u> , 1963	MPeC MCC
<u>Phases</u> , 1963	MPeC MCC
<u>Music for Player-Piano</u> , 1964	MCC
<u>String Complement</u>	MCC
<u>Ergodos II</u> , 1964	MPeC MCC
<u>Fabric for Ché</u> , 1967	MPeC
<u>For Anne (rising)</u> , 1969	MPeC
<u>Spectral CANON for CONLON Nancarrow</u> , 1974	MCC
<u>Two Pieces for Mechanized Drum</u> , 1975	MCC

disques/records/dischi _____

<u>Analog N°1 -- Noise Study</u> Decca, 1964
<u>Stochastic Quartet</u> Decca, 1969

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programmes/programs/programmi

Works produced from 1961 through 1969 made use of the MUSIC V system (and its predecessors) at the Bell Telephone Laboratories in New Jersey.

textes/writings/testi

TENNEY, James
"COMPUTER MUSIC EXPERIMENTS, 1961-1964."
Electronic Music Reports 1, Sept. 1969. 23-60.

"MUSIC AND COMPUTERS."
in THE 1967 McGRAW-HILL ENCYCLOPEDIA OF SCIENCE AND TECHNOLOGY, McGraw-Hill, New York, 1967.

"SOUND-GENERATION BY MEANS OF A DIGITAL COMPUTER."
Journal of Music Theory 7, 1, Spring 1963. 24-70.

activité/activity/attività

Since 1970 I have not had a large computer available to work with, but I have continued to use small computers in various ways as an aid to composition and musical analysis.

biographie/biography/biografia

1934 born Silver City, New Mexico
1952-54 University of Denver, Engineering School
1954-55 Juilliard School of Music, NYC
1956-58 Bennington College, Vermont; B.A.
1959-61 University of Illinois, Urbana; Composition with Kenneth Gaburo, electronic music techniques with Lejaren Hiller, conducting with Bernard Goodman. M. Mus.
1956-65 informal studies with Carl Ruggles, Edgard Varèse, and John Cage.
1961-64 Associate Member of Technical Staff, Bell Telephone Laboratories.
Currently on the Music faculty of the California Institute of the Arts, Valencia, California (since Sept. 1970)

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