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OSU - Computational Musicology Group

programmes/programs/programmi

MAP

SPITBOL/SNOBOL, IBM 360/370

Musical Analysis Package is an interactive system for analyzing machine readable scores. There are over seventy analytic/data manipulative commands (programs) available to the user. The user determines the sequence of the programs and input data for each step.

CAMA

SLAM

SPITBOL/SNOBOL, IBM 360/370

Simple Language for Analyzing Music is a batch-type command language system. It is virtually syntax-free and includes all the operations available in MAP as well as user defined structures (macros) and loops.

CAMA

LAZY CODE

SPITBOL/SNOBOL, IBM 360/370

LAZY CODE is a simple vertical-linear encoding language. One can define pitch-patterns, note-value patterns, and vertical structures. With appropriate definitions, more than ten measures of Hannon's Finger Exercises for the Piano can be encoded via a single character.

MEK

activité/activity/attività

I am currently team chief of the humanities' programming team. We specialize in data analysis.

CAMA

I am getting further into helping teach courses with, and for, the Department of Music. The computer is an aid in these particular courses.

CAME

I hope to increase the power and ease of using MAP and SLAM.

CAMA

biographie/biography/biografia

1941 Born

1966 Began computer-ing

6/75