

5500 S.W. 84 Terrace, Miami, Florida 33143 USA

University of Miami, School of Music, Coral Gables, Florida 33124

programmes/programs/programmi _____

Various computer-generated indexes :
-Research in Process in Music Education
-Studies in the Psychology of Music
-Bertha Foster Memorial Music Collection
-Children's Songs in Collections
-Opera Reviews in THE NEW YORK TIMES
-Premieres reported in THE NEW YORK TIMES
-New Music in the U. of Miami Library
-Music Library Record Analytics
-Dissertations in Progress in Music Education

CAMD

textes/writings/testi _____

YOUNGBLOOD, Joseph E.
"ROOT PROGRESSION AND COMPOSER IDENTIFICATION"
in THE COMPUTER AND MUSIC, H.B.Lincoln, ed.,
Cornell University Press, Ithaca, 1970. 172-178

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"ONGAKU HASSEI YOH 'MUSIC V PROGRAM'" (Music Synthesis
Using the MUSIC V Program)
University of Tokyo Computer Centre News, 1972

MPeC

"KEISANKI-NI YORU ONGAKU-NO GOHSEI" (Generating Music by
Computer)
Bit, 1972

MPeC

"COMPUTER MUSIC" (a letter to the editor)
Computer and the Humanities 7, 1, Sept. 1972. 28.

MPeC

6/75

activité/activity/attività

1. Attempting to obtain a digital-to-analog converter in order to implement MUSIC V at the University of Miami
2. Various programs for Computer Assisted Instruction
3. Various programs for musical analysis

MPeC

CAME

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biographie/biography/biografia

- 1930 Born, Chicago, Illinois
- 1948-49 U.S.Navy
- 1950 University of Tulsa
- 1950-54 University of Oklahoma, B.Mus. (Music Theory, Piano)
- 1955-60 Indiana University, Ph.D. (Music Theory, Linguistics)
- 1958-61 Instructor (Music, Languages), Brescia College, Owensboro, Kentucky
- 1961-75 Professor (Music Theory, Musicology), University of Miami, Coral Gables, Florida
- 1971-72 Visiting Professor (Information Science), University of Tokyo, Japan

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