

annexe /
appendix /
appendice : 3

Name / Nom **LIPSTICK**

1st name / Prénom Otis W.

Private address / Adresse personnelle c/o Sanchez RAMONOLO
3624 Silent Spring Lane
Wakapoogee, Old Hampshire 99999, USA

In position at / lieu d'exercice Computer Music Lab.
Wakapoogee Junior High School
Wakapoogee, Old Hampshire 99999, USA

Are you a member of a computer music research / performing group ? /
Etes-vous membre d'un groupe travaillant sur l'informatique musicale ?

SCHMALZ Commutative Computer Music Group

List of musical works made with the help of computers /
Liste des oeuvres musicales réalisées à l'aide d'ordinateurs

Keywords* /
Mots-clés*

Exotic Cocktail for symphony orchestra, 1967, 4h17'
Boosey and Peters, New York
(BLLSHT program by Seymour T. Humpf, generating
woodblock pitches)

MCC

Bitumes IV for 2-tracks tape, 1968, 4'12"
(HCSS program by Otis W. Lipstick, digital sound
synthesis, and GLP system by Buck F. Tangerine,
computer-controlled EMS-VCS3 synthesizer)

MPeC

551-26-79 for ten tubas, 1971, duration indetermined
(PLOT PLOT program by IBM Corp., plotted graphic
score, and on-stage sound manipulations by mini-
computer)

-MPrC MPeC

* List of keywords to be used / Liste des mots-clés à utiliser

GMT	General or Multiple Topics	MPeC	Music Performed by the Computer
MEA	Music Encoding - Analog	MCC	Music Composition by the Computer
MEV	Music Encoding - Visual	CAMA	Computer Aided Music Analysis
MEK	Music Encoding - Key punch	CAMD	Computer Aided Music Documentation
MPrC	Music Printed by the Computer	CAME	Computer Aided Music Education

Discoarphy / Discoaraphie

*Keywords /
Mots-Clés*

Exotic Cocktail, 5 records, Multicorn BWV 2887-1 to 2887-5

- MCC

Bitumes IV and 551-26-79, on "The exotic computer of Otis W.Lipstick", Mecca 5666 S

- MPr C MPeC

*List of major programs and systems (and their functions) /
Liste des principaux programmes et systèmes (et ce qu'ils font)*

KURD (written with Alastair Sack)
LISP 1.5, CAB 500 computer
Harmonic analysis of Kurdistan Nursery Rhymes of the IXth century B.C. (Listing available)

- CAMA

HCSS (Home Cooked Sound Synthesis)
FORTRAN IV, HAL computer
Digital sound synthesis derived from MUSIC 10 program, using a home-made D/A converter (Listing available)

- MPeC

GUANO (General purpose User-oriented ANalytical Operating system)
BLISS, Digital PDP-10 computer
Generation of personalized skills of musical composition (Listing Available)

- MCC

List of published writings about computer music & musicology /
 Liste des textes publiés sur l'informatique musicale

Keywords /
 Mots-Clés

<p>LIPSTICK Otis W. <u>Old time stochastics : a survey.</u> Comput-o-matic Newsletter, 14, 4, pp 768-875 Honolulu, Hawaii, 1964.</p>	GMT
<p>LIPSTICK Otis W. and RAMONOLO Sanchez <u>Eine mit Hilfe des Computers durchgeführte Studie über den Begriff Humor in der Musik.</u> Proceedings of the Fall Joint Conference on Joy and Fun in Music, pp 3057-3058 Berlin, 1966</p>	CAMA
<p>LIPSTICK Otis W. <u>Contribution à l'étude informatique de la perception de l'espace musical dans l'esthétique transcendentale de Kant</u> Thèse de doctorat, Sorbonne, Paris, 1966 (traduzione italiana : Edizioni Universitarie, Fonda- zione Buitoni, Genova, 1967)</p>	GMT
<p>LIPSTICK Otis W., LIPSTICK Thelma J. and LIPSTICK Os- car B. <u>An introduction to computer-generated musical thin- king : a listener's guide</u> Les Editions Pratiques Rustine, Liège, 1972</p>	CAME

Biography / Biographie

- 1914 Born in Sarajewo, Serbia
- 1922-54 Studies in tuba, composition and esthetics at the Ljubljana Conservatory with Dimitri Chichikov and Roster Varup
- 1954-60 Active as an Air Force dentist in Sion A.F. base, Switzerland
- 1961-66 Studies in Musical Pataphysics in Paris, Thesis
- 1967-73 Chief manager of a pilot research project in a major French computer firm. Fired.

What is your present activity in the field of computer music ?
 (work in progress, projects, utopias, etc.) /
 Que faites-vous actuellement dans le domaine de l'informatique
 musicale ? (travaux en cours, projets, utopies, etc.)

Keywords /
 Mots-Clés

I am desperately trying to merge the music and
 computer science departments of the Wakapoogee
 Junior High School.

CAME

The little energy left is spent on a computer
 music project called SCHMALZ (an autoprogram-
 ming computer network using violin sounds for
 remote control of artificial satellites). I
 feel very lonely in this project; could people
 working on the same basis send to me some
 postcards and listings ?

GMT MEA

In addition, I must mention the recent concerts
 of computer music I organized in the Wakapoogee
 Civic Auditorium with an on-stage CDC 6600 com-
 puter and the help of "Les Boog-a-loes" vocal
 group (Buck F. Tangerine, conductor).

MPeC